

GCSE ENGLISH LANGUAGE

(8700)

Marked responses
8700-1 Q5 Levels 1-4

Version 1.0 27 September 2017

EXAMPLE RESPONSES



Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

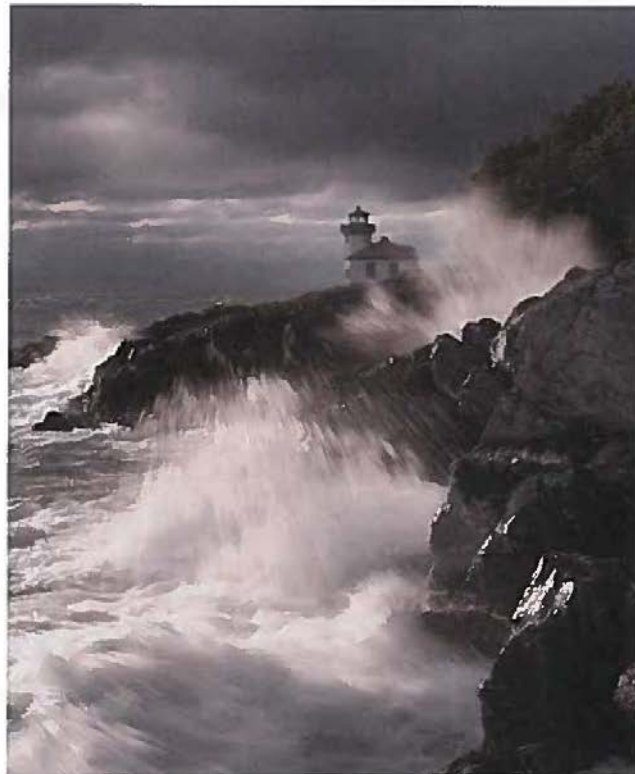
You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

A magazine has asked for contributions for their creative writing page.

Either:

Write a description of a stormy sea as suggested by this picture:



Or:

Write a story that begins with the sentence: 'This was going to be a terrible day, one of those days when it's best to stay in bed because everything is going to turn out bad.'

(24 marks for content and organisation)

16 marks for technical accuracy)

[40 marks]

On a long Iceland where only
one human are to live
was a great storm. One day

Simple awareness of purpose – given sentence included, although not in the correct place

Simple structure feature

One or two relevant ideas, simply linked

Evidence of conscious punctuation

Random paragraph

This human woke up on the bed and he says "that it going to be a terrible day one of those days where it best to stay in bed because every thing it going to turn out to be bad. Days went

by where the ~~going~~ human said

The same thing over and over until one day where the boy had to make a stand so

he stood up walk to his front door and as he touched the door handle he heard a loud

bang BOOM!! He He was scared that if he stepped out that door something may happen.

The story continues when the boy he is still at the door.

Simple vocabulary

~~he~~ Holding his hand on the
 handle he moved it
 slightly. the it silver, with
 coldness and his hot heart
 it ~~pancing~~. ~~But~~ ~~But~~ ~~But~~.

Simple range of sentence forms

As the ~~to~~ door open he
 see a black thing it is
 a vulture so he cannot
 do anything about it and
 he has to make sure that
 he is not scared of
 his part and try to
 know who what has happened.
~~he~~ He stood outside.

Simple vocabulary

As the vulture get close he
~~stay~~ to be war still. It
 reaches to his face
 and as he kept his
 eye on vulture he grabbed
 a bat and swung
 for only to realise that
 it was a ~~drain~~ and
 no one was there. this
 human his name was
 Reggie Shanks.

Content and organisation - Upper level 1: 5 marks

Simple communication; simple awareness of purpose - given sentence included; ideas linked but not always logically; simple vocabulary/linguistic devices.

Accuracy - level 1: 4 marks

Some evidence of conscious punctuation - some more effective than others; simple range of sentence forms.

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[40 marks]

This was going to be a
terrible day, one of those days when

Attempts to match purpose

ITS best to stay in bed because everything is going to turn out bad. ~~because~~ that was the thought that ~~came~~ kept going around and around in my head. ~~was~~ ~~the~~

Attempts a variety of sentence forms

AS soon as I stepped foot out of bed I looked out the window and I saw ginormous grey clouds filling up the calm blue sky.

Attempts to use structural features

At first I thought it was going to be a small storm but I had a gut feeling it was going to be something else but I tried to ignore ~~the~~ ^{the feeling.}

~~was~~ I carried on staring out of the window into the ocean then suddenly I see the waves becoming bigger and bigger ~~then~~ raindrops hit my window.

Then I remembered I have
 seen this happen somewhere
 It WAS MY BIGGEST NIGHTMARE
 I was afraid it would come
 true one day. lets just say this
 my nightmare didn't end well
 everything I was dreamt
 about was becoming reality.

Conscious use of
 vocabulary with some
 use of linguistic devices

Then suddenly as the
 rain got heavier the waves
~~got~~ started to clash more
 against the rock as if
 it was out for revenge.

to slowly break the rocks
 apart so then the waves
 became free as they felt they
 were trapped in a bubble.

Some accurate spelling
 of more complex words

The rain was pouring down
 at the speed of lightning
 the ~~water~~ rain drops smashing
 into the violent waves. Then
 suddenly the rocks around
 my house broke water leaking
 into the cracks the waves have

made I thought I was
having the same nightmare
I tried to make myself think
that I was in that nightmare
again It wasn't real but
every time I opened my eyes
It was reality.

Sustained attempts to
match purposes

The waves got closer to
my house every second then ~~at~~
a gigantic wave hit my
window I fell straight to the
ground I needed to be rescued
from this terrifying moment
So I rang the police and told
them but straight after the
waves burst through my window
I blacked out when I woke
up I had numerous of doctors
by my side, ^{and by} looking at their
faces it was a sigh of relief.

Even till this day I have
flash backs off this horrific
day when I nearly lost my life.

Content and Organisation - Upper Level 2: 11 marks

Communicates with some success; sustained attempt to match purpose; conscious use of vocabulary with some use of linguistic devices; some use of paragraphs and discourse markers.

Accuracy - Level 2: 6 marks

Attempts a variety of sentence forms but punctuation not secure; some use of Standard English with some control of agreement.

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Either:

Write a description of a stormy sea as suggested by this picture:



moody
sky
storm
uneven
rocks
rugged

lonely
abandoned
lighthouse
farm
waves
crashing against
rocks
furiously

Or:

Write a story that begins with the sentence: 'This was going to be a terrible day, one of those days when it's best to stay in bed because everything is going to turn out bad.'

(24 marks for content and organisation)

16 marks for technical accuracy)

[40 marks]

Roars of thunder echoed loudly through the stormy sky on the island. It was as though the elements of sky and water

Clear use of vocabulary for effect

worked together to punish the land. Huge gushes of wind attacked the ~~trees~~ defenceless trees. Roar! Thunder echoed every 2 minutes as though it was God giving out orders. Thick, murky clouds covered the, once ~~blue~~ blue, sky. Pellets of water spat to the ground as though they were better than ~~them~~ it.

Appropriate use of linguistic devices

The sea was spilling ⁱⁿ furious waves against the rocks, trying to swallow the land whole. Each clear speck of water crashed into land wanting to escape. Killer waves were coming from as far back to the horizon anyone could see. The midnight blue sea danced along as the waves took over, filling every crack and nanny of the rocks with clear blue liquid.

Variety of sentence forms for effect

~~The~~ Rugged, black rocks guarding the coastline. Janned to one another by all the ~~the~~ imperfect ways. Each getting filled with liquid and some collapsing into the water. Deep, ^{grey} ~~gray~~ dints emerging in the rocks as the water claws at ~~to~~ them.

Effective use of structural feature

Each rock protecting one thing..."

the lighthouse.

Clear details to match descriptive purpose

The lighthouse stood firmly and bravely, not letting the bullets of rain take away its new coat of paint. The white was as bright as the light from above and the red was as deep as our blood. Windows ^{ere} ~~was~~ ~~as~~ ~~clear~~ clear and clean. The light above circled the perimeter as far as it could. Never had it let a boat sink and tonight was the same. Or could it change?

Generally accurate spelling

Content and Organisation - Lower level 3: 15 marks

Clear communication; generally matched to descriptive purpose; clearly chosen vocabulary and appropriate use of linguistic devices; coherent paragraphs with one particularly effective use of a structural feature.

Accuracy - Level 3: 10 marks

Variety of sentence forms for effect; sentence demarcation mostly secure and mostly accurate.

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Or:

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(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]

Sophisticated vocabulary and successful linguistic devices

The darkness encapsulated the light, blanketing my sense of hope, as the stark grey mass crept across the sky. From above, only a sliver

everything was silent save the ~~stopping~~ ~~of~~ water ~~against~~ ~~the~~ ~~rocks~~ beneath the sky.

The dull blue ferociously slammed against the rocks, brutal and merciless, leaving the rocks with little but a glistening sample of itself. The repetition stabbed the possibility of ~~the~~ ~~my~~ light, ~~leaving~~ providing the land with external darkness.

Highly accurate spelling

The ~~fast~~ ^{strong} smell of salt rebelliously forced itself into every crevice, covering every inch of the air in its thick, heavy scent. The ~~smell~~ ^{taste} of peeling paint led the eye to the distant lighthouse, a star in the gloomy sky. ~~What~~ Prominent and tall, the white structure seemed to ~~grow~~ ~~the~~ ~~sea~~ look down at the wild sea, in disgust and embarrassment, like a parent and a delinquent child.

Conscious crafting

No ~~info~~ ~~from~~ Disobediently, the sea followed the orders of the wind, and danced erratically to its tune, splashing and hurling, spraying and ~~up~~ swirling. The wind swept across the sea, with the strength and speed that could tear the sky, like a discarded tissue.

Conscious crafting

Range of developed, complex ideas to engage

The strips of white now wrestled with the dreary abundance of clouds, yearning for the chance to glide across the sky yet the ~~unchanging~~ constant dark sheet did ~~not~~ ~~give~~ remained merciless and cold, denying any light ~~to~~ through the barriers of gloom.

Content and Organisation - Lower level 4: 20 marks

Convincing communication; conscious crafting; range of developed, complex ideas to convincingly match descriptive purpose.

Accuracy - Level 4: 14 marks

Sentence demarcation consistently secure; extensive vocabulary with highly accurate spelling.

Get help and support

Visit our website for information, guidance, support and resources at aqa.org.uk/8700

You can talk directly to the GCSE English subject team

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